Fred Pierre – Published Literary Works

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- Apr. 2024 Poem, <u>bark!</u> published in the collection, <u>Dear Maj</u>, by Last Exit Press.
- Mar. 2024 Book, Capital Disrupt, 23 short stories / 233 pages, published by Data Doctor.
- Sep. 2023 Poem, Numeric Prophet, published in the Locust Review magazine.
- June 2023 Poem, <u>The Illusion of Permanence</u>, published in Overtly Lit.
- May 2023 Flash fiction version of You Live Punk published in Punk Monk magazine.
- Feb. 2023 Poem, Paella, published in Culinary Origami, Vol. 1.
- Dec 2022 Short story, You Live Punk, published in Expat mag.
- Nov 2022 Poem, Pandora's Book, published in Tiny Seed Journal.
- May 2022 Poem, <u>The Museum of Paper</u>, published in The Jawbone 2022.
- April 2022 Poems <u>The Lighthouse of Maracaibo</u> and <u>Beat Box</u> published in The Elevation Review, National Poetry Issue.
- Feb. 2022 Short story, The Workman Way, published in High Shelf Press, vol. XXXIX
- Jan. 2022 Short story, All Swim Free, published in Tiny Seed Journal.
- Dec. 2021 Short story, Policing Heaven, published in X-Ray magazine.
- May 2021 Poem <u>Toil Not and Neither Spin</u> published in *Tiny Seed Journal*.
- April 2021 Spoken word, Everything, performed for *Outdoor Voices for an Indoor World YouTube*.
- Mar. 2021 Spoken word poem, <u>Proof that Distance is an Illusion</u>, performed for *Poet's Choice YouTube*.
- Feb. 2021 Satirical short story, <u>When a Gratin Becomes a Ganache</u>, published in High Shelf Press, Issue XXVII.
- April 2019 Presented <u>Library Services and Library Systems</u> / Hosted technology symposium for the <u>Northeast Ohio Regional Libraries</u>.